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22

4 août 1870 - N° 761

C. DE M.  
N°

Agreee par  
SA MAJESTÉ LA REINE D'ESPAGNE.



ISABELLE de BOURBON

Walse Brillante  
Pour  
PIANO

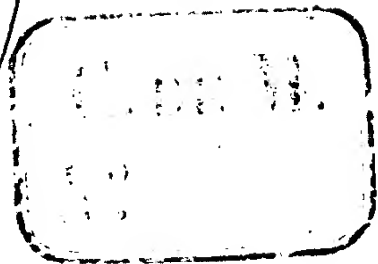
Par  
L. Chesneau

OP : 74.

PR 6 F

PARIS,  
chez GIROD Editeur, 16, Boul<sup>e</sup> Montmartre.  
Lyon, chez BOURGUIGNON Editeur, 42, rue de l'Impératrice. 42.  
Imp. Thiercy Paris

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A SA MAJESTÉ LA REINE D'ESPAGNE

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# ISABELLE DE BOURBON

VALE BRILLANTE

PAR

C. CHESNEAU

Op. 74

*Con espress:*

*dolce.*

INTRADA

*sf*

*dim*

*lunga pausa*

*Ben cantando.*

VALSE

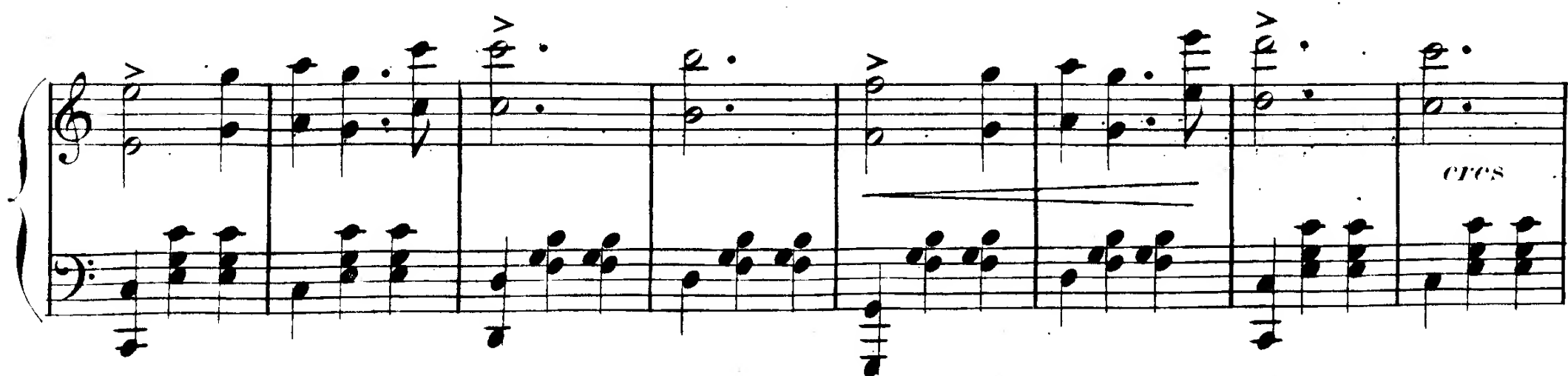
*Tempo di Malza.*



*Brillamente.*

*f*





*Con grazia*

*dolce.*

*f*

Ped

*Con fuoco.*

*ff*

Ped

Ped



*Con passione*

The first system of musical notation for the piece 'Con passione'. It consists of a grand staff with a treble and bass clef. The treble staff begins with a repeat sign and contains a series of chords and single notes, some with accents. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final notes.

The second system of musical notation for the piece 'Con passione'. It continues the musical themes from the first system. The treble staff features more complex chordal structures and melodic lines, while the bass staff maintains a steady accompaniment. The system ends with a fermata.

*Con grazia*

The third system of musical notation for the piece 'Con grazia'. This system includes a key signature change from one sharp (F#) to one flat (Bb), indicated by a double bar line and the new key signature. The treble staff shows a change in melody, and the bass staff continues with chords. The system concludes with a fermata.

The fourth system of musical notation for the piece 'Con grazia'. It continues the melodic and harmonic development in the new key signature. The treble staff has flowing melodic lines, and the bass staff provides a supportive accompaniment. The system ends with a fermata.

The fifth and final system of musical notation for the piece 'Con grazia'. It concludes the piece with a final cadence. The treble staff features a series of chords and a final melodic flourish, while the bass staff provides a final accompaniment. The system ends with a double bar line and a fermata.

*Con desinoltura.*

*leggiere.*

*Espressivo.*

*a Tempo.*

*leggiere.*







First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte dynamic marking (*sf*) and contains several measures of music with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation, continuing the piece. The treble staff shows melodic development with slurs and accents. The bass staff continues with a steady accompaniment.



Third system of musical notation. The treble staff includes the instruction *1<sup>o</sup> Tempo.* and *Ben cantando e dolce* with an accent mark. The bass staff continues with chords and single notes.



Fourth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.



Fifth system of musical notation. The treble staff shows a melodic line with slurs and accents. The bass staff continues with a steady accompaniment.

